2025年2月4日(火)~5月11日(日)

	作家名 artist	作品名 title	技法·素材 technique and material	サイズ(cm) size	
1	伊藤左千夫	「三穂に渡る~」句短冊	紙本墨書	35.7×5.8	
	Ito Sachio	"Miho ni wataru" haiku strip	japanese ink on paper	35.7 ^ 5.6	
2	伊藤左千夫	「夏されば~」歌扇面	紙本墨書		
	Ito Sachio	"Natsu sareba…" poem written on Fan-shaped Media	japanese ink on paper	23.0×52.5	
3	伊藤左千夫	「宇津曾味乃~」歌色紙	紙本墨書	20.8×17.8	
	Ito Sachio	"Utsusomino" poetry board	japanese ink on paper	20.8^17.8	
4	伊藤左千夫	「あたたかき~」歌	紙本墨書	32.0×61.0	
	Ito Sachio	"Atatakaki" poem	japanese ink on paper	32.0×01.0	
5	左千夫宛葉書(正岡子規)、画(中村不折)		絹本墨書、墨画着色	117.8×27.0	
	Postcard to Ito Sachio from Masaoka Shiki, picture of figure making tea by Nakamura Fusetsu		Japanese ink and color on silk		
6	左千夫宛書簡(正岡子規)、「草の戸に~」句(高濱虚子)		紙本墨書	114.7×15.8	
	Letter to Ito Sachio from Masaoka Shiki, "Kusa no to ni" poem by Takahama Kyoshi		japanese ink on paper		
7	伊藤左千夫	絵葉書(岡三郎宛)		14.1×9.0	
	Ito Sachio	Illustrated postcard to Oka Fumoto		14,170.0	
8	伊藤左千夫			13.9×8.9	
	Ito Sachio	Illustrated postcard to Uehara Sansen		10.070.0	
9	伊藤左千夫	デーキ		14.2×0.1	
	Ito Sachio	Illustrated postcard to Akaki Kakudo		17.2^3.1	
10	伊藤左千夫			10.0.10.0	
	Ito Sachio	Cover illustration for The Tomb of Wild Chrysanthemum		18.9×12.6	
11		子規、左千夫、節と松本平			
		Shiki, Sachio, Takashi, and the Matsumoto plains Album		29.8×24.8×3.3	