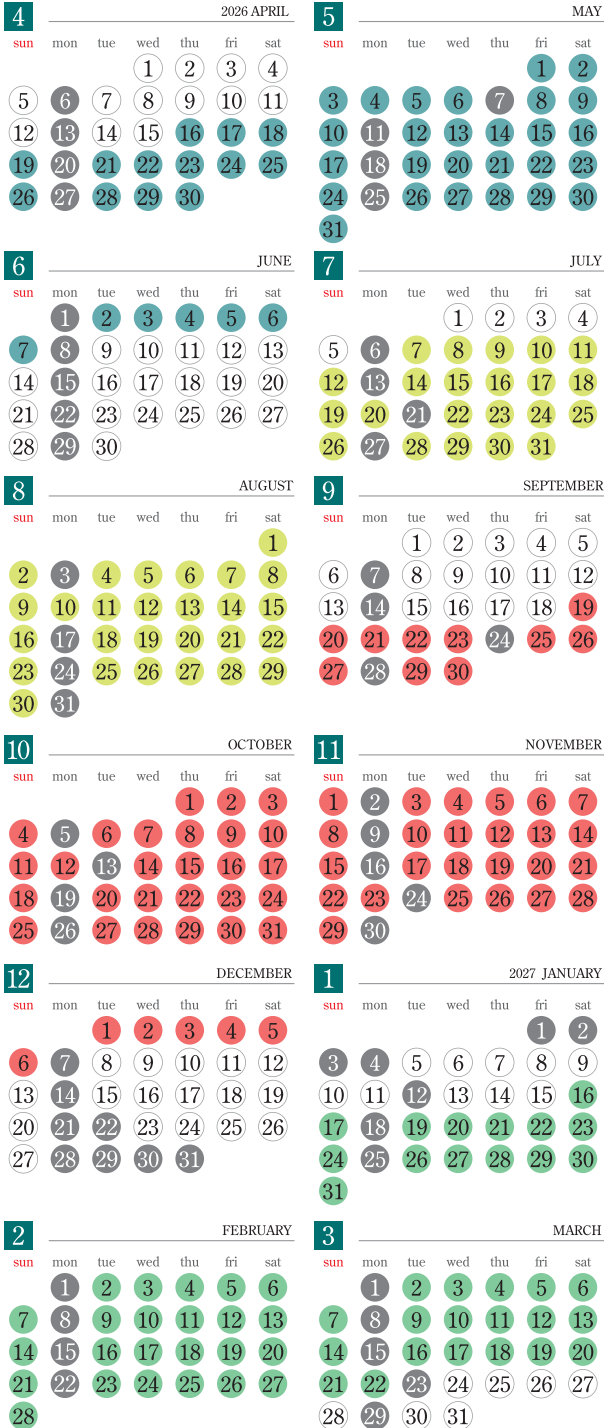


2026-2027 Calendar

● : Closed days



Visit Information

- [OPEN] 9:00am to 5:00pm (no admission after 4:30pm)
- [CLOSED] Mondays (or if a holiday falls on a Monday, we will be open on that day and closed on the following first weekday), year-end and new year holidays.
※We also close temporarily at other times.
- [FEES]

	Collection exhibition			Special exhibition
	Online ticket	The Counter	Groups	
Adult	700yen	800yen	630yen	Depends on exhibition
University students	350yen	400yen	310yen	

 - ※Groups: 20 or more persons
 - ※Citizens of Matsumoto City who are older than 70: Free
 - ※High school students or younger: Free
 - ※Person carrying a disability certificate and 1 helper: Free
- [FACILITY USE] The following facilities may be used to increase art education. Please contact us for more information.
 - Public Gallery A・B ● Auditorium ● Workshop Room
 - Lecture Room ● Print Room ● Children's Workshop Room
 - Open-air Space for Workshop
 - ※Some facilities cannot be used while special exhibitions are running.
- [FREE FACILITIES] The following facilities may be used even without tickets.
 - Museum Shop(1F) ● Art Library(3F)
 - Open Gallery(3F)
- [Events] ● June10 Candle Night
※"Moms and Dads Day" is held as part of special exhibition.
- [Restaurant] SHOKUDO & CAFÉ yum yum (TEL. +81(0)90-7753-8686)

- By bus from JR Matsumoto Station: Taken a "Gurutto Matsumoto Bus" Yokota-Shindai Circle Line bus. Get off at the "Matsumoto-shi Bijutsukan" stop. Time: 5 minutes
- A 5-minute walk from the bus stop of Iori Reisui (North of Matsumoto City Museum of Art) after a 7-minute ride on the Town Sneaker bus (a city loop bus circling Matsumoto City) that travels the East course from JR Matsumoto Station
- On foot from JR Matsumoto Station: 12 minutes
- By car from Nagano Expressway Matsumoto Interchange: 15 minutes
- ※As the parking space is limited, we kindly ask for your cooperation in using public transport.



4-2-22 Chuo, Matsumoto City,
Nagano Prefecture, 390-0811, Japan
[TEL] +81(0)263-39-7400
[HP] <https://matsumoto-artmuse.jp>



Yearly Schedule

2026.4 ▶ 2027.3

学都松本
心をひらく学びの森の美術館
Museum opens your heart



TSUGU minä perhonen ■Held/April 16(Thu.)– June 7(Sun.), 2026

In 2025, the fashion textile brand minä perhonen celebrated its 30th anniversary since its founding. This exhibition explores the brand's unique approach to creating products while seeking to secure its future for the next 100 years. We present this journey through rare original artwork and textiles, alongside glimpses into embroidery, weaving, and printing factories. This exhibition offers a glimpse into the approach to craftsmanship at minä perhonen, which pursues universal values unaffected by trends.



"surplus" 2003-04 → a/w



"sea sky" 2025-26 → a/w
Photo: Keita Goto(W)



Repair Work at the Embroidery Factory:
Close-Up View Photo: Yayoi Arimoto

Eugène Boudin ■Held/July 7(Tue.)–August 30(Sun.), 2026



1

Eugène Boudin (1824–1898) was a French artist celebrated as a "Pioneer of Impressionism." He played a pivotal role in the development of modern landscape painting and significantly influenced Impressionist painters, most notably Claude Monet. Spending the majority of his life in Normandy, he dedicated himself to painting the sky, clouds, and sea. Commemorating the 200th anniversary of his birth, this exhibition features a collection of works unique to Boudin, gathered from French museums and private collections.



2

1. Eugène Boudin, *Berck, le départ des barques*, 1890, Huile sur toile, Reims, Musée des Beaux-Arts (Inv. 907,19,24) © Christian Devleeschauwer 2. Eugène Boudin, *Venise : la douane et Notre-Dame-de-la-Salute*, 1895, Huile sur bois, Reims, Musée des Beaux-Arts (Inv. 907,19,39) ©Christian Devleeschauwer

Sustainable World —Two Perspectives: Sato Daishi & Isobe Akiko

■Held/September 19(Sat.)–December 6(Sun.), 2026



©Daishi Sato



©AKIKO ISOBE

Photographer Sato Daishi (born 1985) is dedicated to capturing the Alaskan wilderness in its purest form, insisting on being present in the heart of the landscape to document it as it truly is. Photographer Isobe Akiko (born 1977), meanwhile, takes people and daily life as her subjects, using a unique sensibility to reveal the hidden values lying dormant beneath the surface. Though they share the same medium, their distinct approaches offer a profound look at our changing world—serving as both a warning and a beacon of hope for the future. In this exhibition, presented in collaboration with Seiko Epson, a global leader in expressive technology, the perspectives of these two artists are brought to life in stunning, ultra-high resolution.

Commemorating the 200th Anniversary of the Artist's Birth:

Nakabayashi Gochiku ■Held/January 16(Sat.)–March 22(Mon.), 2027

Nakabayashi Gochiku (1827–1913) was a master calligrapher celebrated as one of the "Three Great Calligraphers of the Meiji Era," alongside Kusakabe Meikaku and Iwaya Ichiroku. In his mid-fifties, Gochiku traveled to Qing-dynasty China to study the era's most advanced calligraphic techniques. There, he forged a unique artistic vision, demonstrating extraordinary talent across a wide range of scripts. Although his ancestors hailed from the area near Nakabayashi Shrine in Tsukama, Matsumoto, his roots in the region remain relatively unknown. This exhibition features his representative masterpieces alongside works and historical materials connected to Nagano and the Matsumoto Basin region. We invite you to experience the timeless, modern beauty of this "Sage of Meiji Calligraphy," who breathed new life into the world of modern Japanese calligraphy.



1 2 3

1. *Jikei*, 1911, Collection of Tokushima Prefectural Museum of Literature and Calligraphy 2. *Wujue Jueju*, 1903 3. *Picture of Bamboo Tree*, c.1900

Featured exhibition:

YAYOI KUSAMA - The Place for My Soul

■Held: Year-round (may be closed on occasion to change the exhibit)

A featured exhibition by Matsumoto-born world-renowned avant-garde artist Yayoi Kusama (born 1929). From works done in her early days in Matsumoto to her recent work *My Eternal Soul* series, this exhibition puts the path of her soul all in one place. Enjoy this experience of Kusama's present work and her roots in her hometown of Matsumoto.



Great Gigantic Pumpkin, 2017



Endless Life of People, 2010 ©YAYOI KUSAMA

Collection exhibition

1st period: June 2 (Tue.) - August 23 (Sun.), 2026

2nd period: August 25 (Tue.) - November 15 (Sun.), 2026

3rd period: November 17 (Tue.), 2026 - February 14 (Sun.), 2027

4th period: February 16 (Tue.) - May 9 (Sun.), 2027

Kamijo Shinzan Memorial Gallery

A collection of calligraphy spanning the life of Matsumoto-born calligrapher Kamijo Shinzan (1907-1997). Gushing ink, pulsating lines, and powerful expressions create an area reverberating with exhilaration that leaves quite an impression.



Hikari, 1984



Tamura Kazuo Memorial Gallery

A collection of paintings created through the life of artist Tamura Kazuo (1904-1997), who so dearly loved the mountains and nature of Nagano Prefecture. Expressing the ambience of nature through his unique materials and sense of presence, his landscapes are permeated by a worldview that differs from simple realism.

Kita-Shinano (North Nagano Prefecture), 1994

Ikegami Hyakuchiku-tei Collection



A collection of literary art material gathered by Ikegami Kisaku (pen name: Hyakuchiku-tei, 1890-1978) out of his admiration for Masaoka Shiki. Enjoy these pieces that express the enlightened state and the pure, beautiful world of the literati.

Fujimusume and others of old-styled pictures copied by Masaoka Shiki, 1902

Open Gallery

Centered on works by Matsumoto-born sculptor Hosokawa Munehide (1930-1994), this gallery presents three-dimensional artwork from our collection.

Hosokawa Munehide, *Queen No.1*, 1984

